

ASHLEY MICHELLE HANNAH

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EDUCATION

University of California, Los Angeles, MFA Candidate in Photography, 2025
Stanford University, B.A. in Art Practice with Honors, 2020

EXPERIENCE

Teaching Artist, Venice Arts, 2023-Present
College Essay Consultant, College MatchPoint, 2023-Present
Darkroom Instructor, Dougherty Art Center, 2022-2023
Studio Assistant, Sally Mann, 2021
Volunteer, Women & Their Work, 2021
Stanford Art Critique Group Leader, 2020-Present
Photography Instructor, Curious Cardinals, 2020-2021
Archivist and Condition Reporter, Ansel Adams Foundation, 2020
Vice President of Social Development, Professional Art Society of Stanford, 2019-2020

GROUP EXHIBITION HISTORY

Critical Distance, 400 West Rich St, FotoFocus Biennial, October 2022
Animalia, A Smith Gallery, July 2022
Homecoming 2021, MFA Reviews, JKC Gallery, December 2021
Embracing Change, SPESC Member Juried Exhibition, SP/N Gallery, October 2021
Regeneration, Analog Forever Zine, Virtual, August 2021
Emerald II, Envision Arts, Virtual, July 2020
Here and Elsewhere, Coulter Gallery, Spring 2020
A Geography of Dreams, Coulter Gallery, Spring 2020
Stanford Open Studios, Mohr Family Critique Space, Winter 2018/Fall 2019
Our World: Social Responsibility as an Art Maker, Mohr Family Critique Space, Spring 2019
Cardinal Commitment: Stanford Mental Health, Haas Center for Public Service, Fall 2018
Stanford Arts Intensive: New York Still, Roble Arts Gym, Summer 2018
Media Archaeology: Class Exhibition, Mohr Family Critique Space, Fall 2018
Kaleidoscope: Stanford Mental Health Coming into Focus, Toyon Arts Hall, Winter 2017

AWARDS

Special Recognition in Art Practice, Stanford University Commencement Award, 2020
John Shively Fowler Award in Photography, Stanford University Commencement Award, 2020
Robert M. Golden Medal for Performance in the Humanities and the Creative Arts, Stanford University Thesis Award, 2020

COLLECTIONS

Virginia Museum of the Civil War, Backyard Battlefields (interiors), Archival Pigment Prints, 2021
Special Collections of the Stanford University Libraries, Last Words, Intaglio print, 2019
The Al-Mutannabi Street Archive, Rare Book and Manuscript Collection, Columbia University, Last Words, Intaglio print, 2019

PUBLICATIONS

Dougherty Arts Center Newsletter, Transforming Trauma in the Darkroom, November 2022.

The Stanford Daily, Stanford students strike back with exciting summer projects, July 2021